



PRESS RELEASE

PIRELLI: "DREAMING", THE 2019 PIRELLI CALENDAR SHOT BY ALBERT WATSON, UNVEILED IN MILAN

Milan, 5 December 2018 – A photographic tale of the aspirations of four women and their determination to achieve their goals, each one pursuing her own dreams and passions. This is "**Dreaming**", the 2019 Pirelli Calendar, now in its forty-sixth edition, shot by Albert Watson in April in Miami and New York and unveiled today at Pirelli HangarBicocca in Milan.

A sequence of forty shots tells the stories of characters portrayed by **Gigi Hadid with Alexander Wang, Julia Garner, Misty Copeland with Calvin Royal III and Laetitia Casta with Sergei Polunin**. The photographs, in colour and black and white, are in the cinematic 16:9 format, inspired by Albert Watson's passion for the art of film.

"When I approached this project," says Watson, "I wanted to do it in a way that was different from other photographers, and I wondered what the best way would be. In the end, I looked for pictures that were of beautiful quality, with depth to them, and that had some kind of narrative. I wanted to create something that was more than just a portrait of somebody – I wanted it to look like a film still. I wanted people looking at the Calendar to see that my aim was photography in its purest form, exploring the women I was photographing and creating a situation that would convey a positive vision of women today."

Telling the story of how he came to make the Calendar, the photographer talks of his own dreams, and of the efforts and sacrifices that they entailed.

"To make a dream come true, you have to work hard. I've always taken it step by step, reaching one goal at a time, without wanting to get immediately to the top of the ladder. Even though I sometimes think this ladder could go on up forever, with the top rung ever-further away, I think it's always worth giving yourself increasingly ambitious goals and dreams."

He said that each of the four women focuses on the future and "*has her own individuality, her own particular purpose in life, and her own way of doing things. So the underlying theme is that of 'dreams', but the basic idea behind the whole project is that of telling a story in four 'little movies'.*

An example of this is the character played by **Gigi Hadid**, he explained. She has recently separated from her partner, lives alone in a glass tower and has **Alexander Wang** as her only friend and confidant: *"I think there's a degree of angst in these images. With Gigi Hadid's character, I wanted to convey the sense of a woman thinking about her future, but also showing her in a situation of loneliness. We see her thinking about where she is going to go in life, what she will be doing tomorrow. I wanted it to be much more minimalistic than the other women and settings I photographed."*

Julia Garner plays the part of a young photographer who loves nature and solitude. Of her, Watson says: *"Julia's a very, very accomplished actress and she got straight into the character. She played a botanical photographer who dreams of putting on successful exhibitions. We were in a beautiful tropical garden in Miami, which turned out to be the perfect place for us to work"*.

Misty Copeland, whose partner in the Calendar is **Calvin Royal III**, also looks to the future, fantasising about making a name for herself in the world of dance. *"Trying to be successful is her driving force," said Watson. "Copeland's character earns her living by dancing in a club, but at the same time she has also put up a little stage in her garden, where she practices dancing in order to become a star, sometimes with her boyfriend, played by Calvin Royal III."*

Lastly, **Laetitia Casta** is a painter who lives in a studio apartment with her partner, played by **Sergei Polunin**. They both dream of success: she as an artist, he as a dancer. *"What's interesting", says Watson, "is that, in real life, Laetitia really does do a lot of sculpting and creates artwork in her spare time. This worked out very well and helped her get into character. We decided to shoot outside, to give the scenes some added natural brightness. The tropical atmosphere of Miami is a key component in this picture."*

See the stories and stars of the 2019 Pirelli Calendar, and the history of over 50 years of The Cal™, at www.pirellicalendar.com .

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DREAMING

PHOTOGRAPHER ALBERT WATSON

ARTISTIC DIRECTION BARON & BARON

EXECUTIVE PRODUCTION THE PRODUCTION CLUB

PRODUCTION DESIGNER STEVE KIMMEL

**CAST LAETITIA CASTA, MISTY COPELAND, JULIA GARNER,
GIGI HADID, SERGEI POLUNIN, CALVIN ROYAL III, ALEXANDER WANG**

MODEL ASTRID EIKA

CASTING DIRECTOR PIERGIORGIO DEL MORO

POST PRODUCTION EMI ROBINSON

PHOTO ASSISTANT TARO HASHIMURA

DIGITAL TECHNICIAN ADRIEN POTIER

CALLIGRAPHER NICOLAS OUCHENIR

ATELIER NICOLAS OUCHENIR REPRESENTED BY ZZO

MAKE UP ARTIST JAMES KALIARDOS

HAIR STYLIST KERRY WARN

PROP STYLIST ARNOLD BARROS

STYLIST JULIA VON BOEHM WITH THANKS TO ALLISON BORNSTEIN

SET DECORATOR BELINDA SCOTT

2019 PIRELLI CALENDAR, INTERVIEW WITH ALBERT WATSON

How did you approach the Pirelli Calendar project?

The Pirelli Calendar is a unique project for any photographer. When I first took it on, I wanted to do it in a way that would be different from that of other photographers, and I wondered what the best way would be. In the end, I looked for pictures that were of beautiful quality, with depth to them, and that had some kind of narrative. I wanted to create something that was more than just a portrait of somebody – I wanted it to look just like a film still. I wanted people looking at the Calendar to see that my aim was photography in its purest form, exploring the women I was photographing and creating a situation that would convey a positive vision of women today.

How did you formulate the project?

I wanted to ensure there would be a strong narrative, so I thought: “Let’s try and make the shots look like film stills.” We shot everything in widescreen format, which was quite challenging. Each of the four women has her own individuality, her own particular purpose in life, and her own way of doing things. And they are all focused on their future. So the underlying theme is that of “dreams”, but the basic idea behind the whole project is that of telling a story in four ‘little movies’.

Could you tell us about the stories that bring your Calendar to life?

Each character has a part to play in the 2019 Pirelli Calendar. In some cases, the role was close to what the actress does for a living, but here they were certainly all acting a part. Not themselves. And that’s what I wanted.

The woman played by **Gigi Hadid** has just split up with her companion. She has a confidant, not a boyfriend, played by the designer Alexander Wang. He is helping her get over this difficult time. I think there’s a degree of angst in these images. With Gigi Hadid’s character, I wanted to convey the sense of a woman thinking about her future, but also showing her in a situation of loneliness. We see her thinking about where she’s going to go in life, what she’ll be doing tomorrow. I wanted her to be much more minimalistic than the other women I photographed, and I wanted her to be reflected in the settings I portrayed her in. The settings of the other protagonists are pretty crowded, and there’s action in almost all of them.”

Julia Garner’s character is a botanical photographer who dreams of putting on successful exhibitions. Julia’s a very, very accomplished actress and she got straight into the character. We were in a beautiful tropical garden in Miami, which turned out to be the perfect place for us to work.

Misty Copeland and Calvin Royal III, on the other hand, play the part of two dancers who want to become famous and live in an Art Deco house. She’s dreaming of dancing in Paris. She is looking to the future and has ambitions. Trying to be successful is her driving force. Copeland’s character earns her living by dancing in a club, but at the same time she has also put up a little stage in her garden, where she practices dancing in order to become a star, sometimes with her boyfriend, played by Calvin Royal III.

The artist played by **Laetitia Casta** lives in a studio apartment, which she shares with her partner, played by **Sergei Polunin**. They are both dreaming of success: she as an artist, he as a dancer. We decided to shoot outside, to give the scenes some added natural brightness. The tropical atmosphere of Miami is a key component in this picture. What’s interesting is that Laetitia told me that, in her spare time, she really does do a lot of sculpting and creates artwork. This worked out very well and helped her get into character.

What was the role played by light in this project?

When I was young, the first famous person I photographed was Alfred Hitchcock. He said: "My dear boy, once you've finished the storyboard, the movie is finished – all I have to do is shoot it." There's a certain amount of his message that has stayed with me. The 2019 Calendar is like a cinematic storyboard. I was very lucky because I trained as a graphic designer for four years and then I went to The Royal College of Art Film School for three years and I came out as a director. I never trained as a photographer and, from that point on, I had to learn to be a photographer and know about lighting. As a photographer, the technical things for me were very difficult, it wasn't natural. Intuitively, a cinematic aesthetic was quite natural for me to follow. A lot of my work is based on graphics and film or sometimes on a combination of the two. It was quite easy for me to drop into this for the Calendar and produce images like film stills. It was a matter of making all these different elements come together and make a strong narrative. The common denominator is that these people are all active: they're thinking of their future and they're dreaming of where they might be in five, ten, twenty years...

Did you like working on the set?

I know some people work well with a lot of tension on set, and part of their creativity comes from this, but I'm actually the opposite of that. If I'm having fun with people, if I'm enjoying being with them and playing around, I get a lot more out of them. I sometimes say to young photographers that in real estate it's 'location, location, location', but in a job like this, it's more 'preparation, preparation, preparation'. The more you prep for the job, the more creative it will be. It's thinking and planning, planning, planning. That's what's really important.

I had a tremendous amount of support when creating the vision for the Calendar. Steve Kimmel was the art director, along with Arnold Barros and Belinda Scott, and they did a brilliant job. Thanks to their dedication, it all went perfectly. James Kaliardos did our make-up. He did a fantastic job, beautiful, invisible, but yet there. The hair, by Kerry Warn, was always natural for each of the women. He's had a lot of experience in film work, so he was perfect for this project.

Julia Von Boehm did the styling and fashion editing. On top of that, I had my own team of assistants, Taro Hashimura and Ed Smith, all digital was controlled by Adrien Potier and Emi Robinson did wonderful retouching.

All these people contributed in a great way, so this was definitely much more like a film project than a photography one.

Have you fulfilled your dreams?

To make a dream come true, you need to work hard. I've always taken it step by step, reaching one goal at a time, without wanting to get immediately to the top of the ladder. Even though I sometimes think this ladder could go on up forever, with the top rung ever-further away, I think it's always worth giving yourself increasingly ambitious goals and dreams.

ALBERT WATSON BIOGRAPHY

Born and raised in Edinburgh, Albert Watson studied Graphic Design at the Duncan of Jordanstone College of Art and Design in Dundee, and Cinema and Television at the Royal College of Art in London. Though blind in one eye since birth, Albert studied photography as part of his curriculum. In 1970, he moved to the United States with his wife Elizabeth, who got a job as an elementary school teacher in Los Angeles, where Albert began shooting photos, mostly as a hobby. Since then, Albert Watson has made his mark as one of the most successful and prolific photographers in the world, thanks to his personal ability to blend art, fashion, and commercial photography into some of the most iconic images ever seen. From portraits of Alfred Hitchcock and Steve Jobs to beauty shots of Kate Moss, Las Vegas landscapes and still-life photographs of King Tutankhamun artefacts, the diversity and range of his work is unparalleled. His works are featured in galleries and museums around the globe and the photo industry bible, *Photo District News*, named Albert one of the 20 most influential photographers of all time, along with Irving Penn and Richard Avedon, among others.

Watson has won numerous honours, including a Lucie Award, a Grammy Award, three Andys, a Der Steiger Award, a Hasselblad Masters Award and the Centenary Medal, a lifetime achievement award from the Royal Photographic Society. Queen Elizabeth II awarded the Scotsman an Order of the British Empire (OBE) in June 2015 for his lifetime contribution to the art of photography. Over the years, Albert's photographs have appeared on more than 100 covers of *Vogue* worldwide and have been featured in countless other publications, from *Rolling Stone* to *Time* and *Harper's Bazaar*. Many of his photos are iconic fashion shots or portraits of rock stars, rappers, actors, and other celebrities. He has created hundreds of advertising campaigns for major companies, such as Blumarine, Prada, The Gap, Levi's, Revlon, and Chanel. He has shot dozens of movie posters, including *Kill Bill* and *Memoirs of a Geisha*, and has also directed more than 100 television commercials, while also working on projects for museum and gallery exhibitions. Albert has published five books: *Cyclops* (Bullfinch, 1994); *Maroc* (Rizzoli, 1998); *Albert Watson* (Phaidon, 2007); *Strip Search* (PQ Blackwell/Chronicle 2010); and *UFO: Unified Fashion Objectives* (PQ Blackwell/Abrams 2010). His latest book, *Kaos*, was published by Taschen in the autumn of 2017. Many of his catalogues of photographs have been published in conjunction with museum and gallery shows.

Since 2004, Albert has had solo shows at the Museo d'Arte Moderna in Milan, the KunstHausWien in Vienna, the City Art Centre in Edinburgh, the FotoMuseum in Antwerp, the NRW Forum in Düsseldorf, Forma Galleria in Milan, Fotografiska in Stockholm, and the Multimedia Art Museum in Moscow. A major retrospective, with a new body of work that Watson shot in Benin, was shown at the Deichtorhallen in Hamburg, in 2013. Albert's photographs have also been featured in many group museum shows, including at the National Portrait Gallery in London, the Metropolitan Museum of Art in New York, the Pushkin Museum of Fine Arts in Moscow, the Lianzhou Museum of Photography in China, the International Center of Photography in New York, the Brooklyn Museum, and the Deichtorhallen. His photographs are included in the permanent collections at the National Portrait Gallery, the Metropolitan Museum of Art, the Smithsonian, the Scottish Parliament, the Deichtorhallen, the Multimedia Art Museum, and the Museum Folkwang in Essen, among others.

Albert has always been a workaholic. His studio in Manhattan, which is also his personal gallery, contains millions of images and negatives, and several large-format photographs are on show. His visual language follows his own distinctive rules, making his images identifiable as the works of Albert Watson. This can be seen in their sheer power and technical virtuosity, whether it's a shot of a forest in Scotland, a Yohji Yamamoto dress on a supermodel, a close-up of the spacesuit worn by astronaut Alan Shepard on the Moon, or the iconic black-and-white portrait of Steve Jobs. This single-minded commitment to perfection has made Watson one of the world's most sought-after photographers.

PIRELLI CALENDAR: PHOTOGRAPHERS, LOCATIONS AND MODELS

1964	Robert Freeman in Majorca, Spain <i>Jane Lumb, Sonny Freeman Drane, Marisa Forsyth</i>
1965	Brian Duffy in Monaco and on the French Riviera, South of France <i>Pauline Dukes, Annabella, Virginia, Pauline Stone, Jeannette Harding</i>
1966	Peter Knapp in Al Hoceima, Morocco <i>Shirley Ann, Sue</i>
1967	Not published
1968	Harri Peccinotti in Djerba, Tunisia <i>Ulla Randall, Elisa Ngai, Pat Booth, Jill La Tour</i>
1969	Harri Peccinotti in Big Sur, California
1970	Francis Giacobetti on Paradise Island, Bahamas <i>Alexandra Bastedo, Anak, Pegga, Paula Martine</i>
1971	Francis Giacobetti in Jamaica, Greater Antilles <i>Caileen Bell, Angela McDonald, Kate Howard, Christine Townson, Gail Allen</i>
1972	Sarah Moon at Villa Les Tilleuls, Paris <i>Suzanne Moncurr, Mick Lindburg, Boni Pfeifer, Inger Hammer, Magritt Rahn, Barbara Trenthan</i>
1973	Brian Duffy in London, United Kingdom <i>Erica Creer, Sue Paul, Nicki Howorth, Kubi, Nicky Allen, Jane Lumb, Kate Howard, Vida, Penny Steel, Kari Ann, Elizabeth, Vicky Wilks</i>
1974	Hans Feurer in the Seychelles, Africa <i>Eva Nielson, Kim, Marana, Chichinou, Kathy Cochaux</i>
1975-83	Not published
1984	Uwe Ommer in the Bahamas, Central America <i>Angie Layne, Suzy-Ann Watkins, Jane Wood, Julie Martin</i>
1985	Norman Parkinson in Edinburgh, Scotland <i>Anna, Cecilia, Iman, Lena, Sherry</i>
1986	Bert Stern in the Cotswolds, England <i>Julia Boleno, Jane Harwood, Louise King, Deborah Leng, Suzy Yeo, Beth Toussaint, Gloria, Joni Flyn, Caroline Hallett, Samantha, Juliet, Clare Macnamara</i>
1987	Terence Donovan in Bath, United Kingdom <i>Ione Brown, Colette Brown, Naomi Campbell, Gillian De Turville, Waris Dirie</i>
1988	Barry Lategan in London, United Kingdom <i>Hugo Bregman, Briony Brind, Victoria Dyer, Nicola Keen, Kim Lonsdale, Sharon MacGorian, Naomi Sorkin, Carol Straker</i>
1989	Joyce Tennyson at the Polaroid Studios, New York <i>Lisa Whiting, Nicky Nagel, Danielle Scott, Brigitte Luzar, Gilda Meyer-Nichof, Kathryn Bishop, Susan Allcorn, Susan Waseen, Rosemarie Griego, Akura Wall, Gretchen Heichholz, Rebecca Glen</i>
1990	Arthur Elgort in Seville, Spain <i>Laure Bogeart, Laurie Bernhardt, Christina Cadiz, Anna Klevhag, Florence Poretti, Debrah Saron</i>

- 1991** Clive Arrowsmith in France
Alison Fitzpatrick, Lynne Koester, Monika Kassner, Paola Siero, Nancy Liu, Katherina Trug, Jackie Old Coyote, Tracy Hudson, Rachel Boss, Carole Jimenez, Saskia Van Der Waarde, Rina Lucarelli, Susie Hardie-Bick
- 1992** Clive Arrowsmith in Almeria, Spain
Alison Fitzpatrick, Julianne Davis, Judi Taylor
- 1993** John Claridge in the Seychelles, Africa
Christina Estrada, Barbara Moors, Claudie
- 1994** Herb Ritts on Paradise Island, Bahamas
Karen Alexander, Helena Christensen, Cindy Crawford, Kate Moss
- 1995** Richard Avedon in New York, United States
Nadja Auermann, Farrah Summerford, Naomi Campbell, Christy Turlington
- 1996** Peter Lindberg at El Mirage, California, United States
Eva Herzigova, Nastassja Kinski, Kristen Mc Menamy, Navia, Carre Otis, Tatjana Patitz
- 1997** Richard Avedon in New York, United States
Honor Fraser, Ling, Cordula, Sophie Patitz, Ines Sastre, Waris Dirie, Anna Klevhag, Monica Bellucci, Gisele, Kristina, Tatiana, Irina, Jenny Shimizu, Marie Sophie, Brandy, Julia Ortiz, Nikki Uberti
- 1998** Bruce Weber in Miami, United States
Tanga Moreau, Stella Tenant, Milla Jovovich, Carolyn Murphy, Eva Herzigova, Patricia Arquette, Shalom Harlow, Kristy Hume, Elaine Irwin Mellencamp, Georgina Grenville, Kiara, Rachel Roberts, Daryl Hannah. Guests: Dermot Mulroney, Fred Ward, Ewan Mc Gregor, Dan O'Brien, BB King, Sonny Rollins, Bono, Paul Cadmus, Francesco Clemente, John Malkovich, Kelly Slater, Kris Kristofferson, Robert Mitchum.
- 1999** Herb Ritts in Los Angeles, United States
Chandra North, Sophie Dahl, Karen Elson, Michele Hicks, Carolyn Murphy, Shirley Mallmann, Laetitia Casta, Audrey Marnay, Elsa Benitez, Bridget Hall, Angela Lindvall, Alek Wek
- 2000** Annie Leibovitz in Rhinebeck, New York, United States
Lauren Grant, June Omura, Mireille Radwan-Dana, Laetitia Casta, Alek Wek, Julie Worden, Jacqui Agyepong, Marjorie Folkman
- 2001** Mario Testino in Naples, Italy
Gisele Bündchen, Aurelie Claudel, Karen Elson, Rhea Durham, Marianna Weickert, Fernanda Tavares, Angela Lindvall, Ana Claudia Michael, Liisa Winkler, Noemi Lenoir, Frankie Rayder, Carmen Kass
- 2002** Peter Lindbergh in Los Angeles, United States
Lauren Bush, Erika Christensen, Amy Smart, Bridget Moynahan, James King, Shannyn Sossamon, Selma Blair, Kiera Chaplin, Brittany Murphy, Monet Mazur, Rachel Leigh Cook, Mena Suvari, Julia Stiles
- 2003** Bruce Weber in Cilento and Paestum, Italy
Jessica Miller, Lisa Steiffert, Heidi Klum, Isabeli Fontana, Mariacarla Boscono, Natalia Vodianova, Karolina Kurkova, Sienna Miller, Alessandra Ambrosio, Rania Raslan, Bridget Hall, Sophie Dahl, Eva Riccobono, Yamila Diaz-Rahi, Filippa Hamilton, Valentina Stilla, Enrico Lo Verso, Alessandro Gassman, Tomasino Ganesh, Marcelo Boldrini, Jak Krauszer, Stephan Ferrara, Ajay Lamas

- 2004** Nick Knight in London, England
Adina Fohlin, Amanda Moore, Jessica Miller, Natalia Vodianova, Karolina Kurkova, Mariacarla Boscono, Esther de Jong, Frankie Rayder, Liberty Ross, Dewi Driegen, Ai Tominaga, Pollyanna McIntosh, Alek Wek
- 2005** Patrick Demarchelier in Rio de Janeiro, Brazil
Adriana Lima, Julia Stegner, Michelle Buswell, Erin Wasson, Marija Vujovic, Fillipa Hamilton, Liliane Ferrarezi, Valentina, Diana Dondoe, Isabeli Fontana, Naomi Campbell
- 2006** Mert and Marcus in Cap d'Antibes, France
Jennifer Lopez, Gisele Bundchen, Guinevere Van Seenus, Kate Moss, Karen Elson, Natalia Vodianova
- 2007** Inez and Vinoodh in California
Sophia Loren, Penélope Cruz, Lou Doillon, Naomi Watts, Hilary Swank
- 2008** Patrick Demarchelier in Shanghai, China
Maggie Cheung, Agyness Deane, Lily Donaldson, Du Juan, Doutzen Kroes, Catherine McNeil, Mo Wan Dan, Sasha Pivovarov, Coco Rocha, Caroline Trentini, Gemma Ward
- 2009** Peter Beard at Abu Camp/Jack's Camp, Botswana
Daria Werbowy, Emanuela De Paula, Isabeli Fontana, Lara Stone, Rianne Ten Haken, Malgosia Bela, Mariacarla Boscono
- 2010** Terry Richardson in Bahia, Brazil
Daisy Lowe, Georgina Stojiljkovic, Rosie Huntington, Eniko Mihalik, Catherine McNeil, Ana Beatriz, Abbey Lee Kershaw, Marloes Horst, Lily Cole, Miranda Kerr, Gracie Carvalho
- 2011** Karl Lagerfeld in Paris, France
Bianca Balti, Elisa Sednaoui, Freja Beha Erichsen, Isabeli Fontana, Magdalena Frackowiak, Anja Rubik, Abbey Lee Kershaw, Lakshmi Menon, Heidi Mount, Erin Wasson, Natasha Poly, Lara Stone, Daria Werbowy, Iris Strubegger, Jeneil Williams, Baptiste Giabiconi, Sebastian Jondeau, Brad Kroenig, Garrett Negg, Jake Davis
- 2012** Mario Sorrenti in Murtoli, Corsica
Isabeli Fontana, Natasha Poly, Saskia De Brauw, Lara Stone, Joan Small, Guinevere Van Seenus, Malgosia Bela, Edita Vilkeviciute, Kate Moss, Milla Jovovich, Margareth Made, Rinko Kikuchi
- 2013** Steve McCurry in Rio de Janeiro, Brazil
Isabeli Fontana, Adriana Lima, Sonia Braga, Marisa Monte, Elisa Sedanoui, Petra Nemcova, Hanna Ben Abdesslem, Liya Kebede, Karlie Kloss, Kyleigh Kuhn, Summer Rayne Oakes
- 2014** Celebrations for the 50th birthday of the Calendar in Milan
 1986 Calendar by Helmut Newton, in Monte Carlo and in Chianti
Antonia Dell'Atte, Susie Bick, Betty Prado
- 2015** Steven Meisel in New York, United States
Karen Elson, Anna Ewers, Isabeli Fontana, Gigi Hadid, Candice Huffine, Adriana Lima, Sasha Luss, Cameron Russel, Joan Smalls, Natalia Vodianova, Raquel Zimmerman

- 2016** Annie Leibovitz in New York, United States
Yao Chen, Natalia Vodianova, Kathleen Kennedy, Agnes Gund e Sadie Rain Hope-Gund, Serena Williams, Fran Lebowitz, Mellody Hobson, Ava Duvernay, Tavi Gevinson, Shrin Neshat, Yoko Ono, Patti Smith, Amy Schumer
- 2017** Peter Lindbergh in Berlin, Los Angeles, New York, London and Le Touquet
Jessica Chastain, Penelope Cruz, Nicole Kidman, Rooney Mara, Helen Mirren, Julianne Moore, Lupita Nyong'o, Charlotte Rampling, Lea Seydoux, Uma Thurman, Alicia Vikander, Kate Winslet, Robin Wright, Zhang Ziyi, Anastasia Ignatova
- 2018** Tim Walker in London, United Kingdom
Adut Akech, Adwoa Aboah, Alpha Dia, Djimon Hounsou, Duckie Thot, Jaha Dukureh, King Owusu, Lil Yachty, Lupita Nyong'o, Naomi Campbell, RuPaul, Sasha Lane, Sean "Diddy" Combs, Slick Woods, Thando Hopa, Whoopi Goldberg, Wilson Oryema Zoe Bedeaux
- 2019** Albert Watson in Miami and New York
Laetitia Casta, Misty Copeland, Julia Garner, Gigi Hadid, Sergei Polunin, Calvin Royal III, Alexander Wang, Astrid Eika